

Name _____

Kiln Flat Top

Phone # _____

Firing Type Cone 10 Reduction

Cones Top: 010,08,04,01,01 / 6,8,9,10,11

Cones Bottom: 010,08,04,01,01 / 6,8,9,10,11

Time	Damper	Gas	Air	Temp.	Comments
6:00pm	2 ½	Pilots Full on	Open full	<input type="checkbox"/>	Dry cone packs Bricks in passive damper
10:00pm	Same	Set bwt. n. 1 st & 3 rd mark	Same		Over night
8:00am	Same	6"	Same		Good orange glow color in top of kiln Darker in bottom of kiln
9:00am	same		Closed bells then opened 2 - 2 ½ turns		Top cones: 08 bending Bottom cones: no movement
4:00pm To 7:00pm	Slight adjustments Between 2" & 2 ½ "	<u>Kiln</u> <u>Off</u>	Bells could be opened a little more after c/ 04		Kiln should be off 6-9 hrs. After you have begun reduction &/ or cone 010 – 08 had started to bend. This firing schedule will give you a good dark reduction in stoneware and produce copper reds and good Shino's; this schedule may be too strong for glazes high in iron, so experiment with bells adjusted to allow for more air.